



Worldwide VHS Video Communication



* Not equipped with a TV tuner.

- Plays Back and Records in All TV Broadcasting Systems Worldwide
- Multifunction Remote Control Unit With Variable Slow Motion and Jog & Shuttle Search
- **TV** System Selection With a Single Button
- On-Screen Display in Your Choice of Six Languages



The VHS VTR That Gives You the World



Plays Back and Records in All of the World's TV Broadcast Systems

The AG-W3 is your passport to a wide world of video excitement. Thanks to a digital conversion circuit and tape/cylinder speed control circuit, the AG-W3 lets you play back VHS tapes recorded anywhere in the world — whether in PAL, SECAM, NTSC or other broadcast system. You can also record a local TV program into any of the world's broadcast systems. The key is the AG-W3's digital conversion circuit, which converts the scanning lines, field frequency and colour signal to match the desired system.

Multifunction Remote Control with Variable Slow Motion and Jog & Shuttle Search

The AG-W3's wireless remote control gives you fingertip control over functions such as variable slow motion, still picture, frame-by-frame advance, and shuttle search. You can even use the remote control unit to select the TV broadcast system for the tape you want to view or record. You also get full command over such settings and

functions as PICTURE (sharp or fuzzy picture control), STROBE (strobe-like frame advance), ART (image contrast adjustment for frame-by-frame advance or strobe playback), and INDEX (high-speed VISS searching).



Shuttle Search Speeds

	SP mode	LP mode	SLP mode	
NTSC PAL-M		-	Up to 15x normal speed	
PAL PAL-N	Up to 9x normal speed	Up to 15x normal speed	_	
SECAM MESECAM				

Just Press a Button to Select the TV System

The AG-W3 makes it easy to view a tape recorded anywhere in the world. Insert a recorded tape,



and the AG-W3 automatically detects the TV broadcast system and begins playback. All you need to do is select the appropriate setting on the output panel. You can also record a tape into a TV broadcast system other than your local one. For example, you could make a tape for a friend in another country, or make one to view yourself while traveling overseas. To convert the signal for recording, simply press the system buttons for the appropriate input and the desired output.

On-Screen Display in six languages

	SÉLECTION LANGU	
	ENGLISH DEUTSCH > FRANÇAIS ITALIANO ESPAÑOL JAPANESE	
	MÉMOIRE :	(OK)
e AG-W	/3 speaks vour language.	Set the on-

The AG-W3 speaks your language. Set the onscreen display to whichever of six languages you prefer — English, German, French, Italian, Spanish or Japanese — and enjoy super-easy operation. The AG-W3 also handles video formats used all over the globe, making it the perfect VCR for worldwide use.

Simplified Quasi-Playback (SQPB) of S-VHS Tapes

You can play back S-VHS-format tapes recorded in SP mode by setting the VHS/SQPB switch to "SQPB."

- While SQPB playback lets you view an S-VHS recording, it does not deliver the full original resolution. The AG-W3 cannot record in the S-VHC format
- VHS format.
 Be sure the VHS/SQPB switch is set to "VHS" when you're viewing a VHS recording. The picture quality will suffer if the switch is set to "SQPB."

Hi-Fi Audio and Narrative Recording

In SP mode, the AG-W3 allows recording and playback with outstanding Hi-Fi sound, for tapes in any TV broadcast system. You can also dub over the original audio track, such as for adding narrative to foreign-language tapes. The sound output is controlled via the Audio button on the remote control. Settings include: L (Hi-Fi), R (Hi-Fi), MIX (Hi-Fi + normal), MONO (normal), and LR (Hi-Fi stereo).

• Hi-Fi playback is not possible of tapes recorded in LP or SLP mode.

Other Key Features

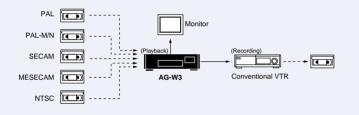
- Detachable power cord
- Two video/audio inputs and outputs
- Front panel input jacks
- Professional BNC video input/output jacks on the rear panel
- Digital tracking
- Light weight, compact size

Meet the AG-W3 — And See the World



Automatic Playback of Tapes Recorded Anywhere

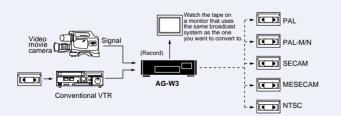
Simply insert a recorded VHS tape, and the AG-W3 automatically detects the broadcast system and tape speed and begins playback. It's also easy to convert a tape while playing it back, and record it onto a second VTR. For example, you could play back a PAL or SECAM tape and at the same time record it on an NTSC VTR, for later viewing in places where NTSC is used.

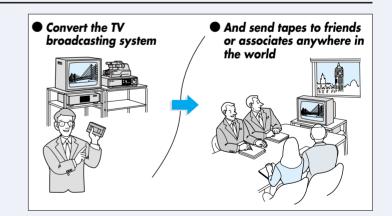




Recording in any TV Broadcasting System — Simply Change the TV Broadcasting System

The AG-W3 lets you convert your videotapes into any TV broadcasting system you choose, for viewing anywhere.





The World's TV Broadcasting Systems

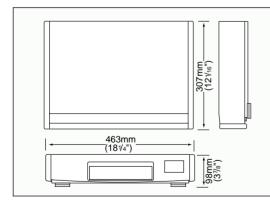
* The AG-W3 may not be available in some countries due to the regulations.

Classification of TV systems by country MESECAM NTSC3.58 **NTSC4.43** PAL-M PAL-N SECAM PAL • NTSC 3.58: Korea, U.S., Canada, Japan, Taiwan and Philippines NTSC4.43: Pseudo NTSC signal which is made to use Number of 525 625 scanning lines the NTSC tape in the Middle East. (The tape is the same as that of NTSC3.58.) Field frequency 60Hz 50Hz PAI-M· Brazil • PAL: U.K., Germany, Western Europe, China and 15.734kHz 15.625kHz Line frequency Singapore • PAL-N: Argentina Color signal modulation system (The tape is the same as that of PAL.) • SECAM: France, Eastern Europe and CIS Subcarrier suppression quadrature modulation Frequency modulation (FM) MESECAM: The name of a tape which uses the method of recording the SECAM signal. The output signal during playback is of the SECAM 3.579545 4.433619 3.575611 4.433619 3.582056 DB:4.25MHz Color signal MHz MHz MHz MHz MHz DR:4.40625MHz frequency Inverted by 1H DR.DB alternation Burst signal Fixed phase system





■ Dimensions



■ Specifications

GENERAL					
Power Source	100 ~ 240V AC, 50/60Hz				
Power Consumption	20W (Recording), 8W (Pow	/er off: 8W)			
Operating Temperature	5°C ~ 40°C (41°F ~ 104°F)				
Operating Humidity	35% ~ 80%				
Weight	Approx. 4.7 kg (10.4 lbs.)				
Dimensions (W \times H \times D)	463×98×307 mm (181/4"×3	3 ⁷ /8"×12 ¹ /16")			
SYSTEM					
Television System	NTSC/PAL-M PAL/PAL-N SECAM/ME				
	color signal	color signal	color signal		
	(525 lines, 60 fields)	(625 lines, 50 fields)	(625 lines, 50 fields)		
Modulation System	'				
Luminance	FM azimuth recording				
Color signal	Down co	nverted	1/4 frequency count		
	phase shift	recording	down direct recording		
Video Recording System	2 rotary heads, helical scan	0)	·		
Audio Track	1 track (normal-mono); 1 fixed head				
	2 channel (Hi-Fi stereo); 2 rotary heads				
TAPE TRANSPORT					
Tape Format	VHS tape				
Tape Speed	SP: 15/16 ips (33.35 mm/s)	SP: 23.39 mm/s	SP: 23.39 mm/s		
	SLP: 7/16 ips (11.12 mm/s)	LP: 11.69 mm/s	LP: 11.69 mm/s		
Recording Time	SP: 2-hour SP: 3-hour		SP: 3-hour		
	with NV-T120 with NV-E180		with NV-E180		
	SLP: max. 8-hour LP: max. 8-hour		LP: max. 8-hour		
	with NV-T160 with NV-E240 with NV				
FF/REW Time	Less than 3 min. with NV-T120				
■ VIDEO					
Video In	BNC \times 1 (Rear)/RCA \times 1 (Front): 1.0Vp-p, 75 Ω unbalanced				
Video Out	BNC \times 2 (Rear): 1.0Vp-p, 75 Ω unbalanced				
Signal-to-Noise Ratio	more than 43dB (SP mode)				
Horizontal Resolution	more than 220 lines (NTSC/SP mode)				
	more than 240 lines (PAL/SP mode)				
AUDIO	·				
Audio In	$RCA \times 1$ (Rear)/RCA $\times 1$ (Fr	ront): –8dBm			
Audio Out	RCA×2 (Rear): -8 ±3dBm				
Signal-to-Noise Ratio	68dB (Hi-Fi), 37dB (Normal)				
Frequency Response	20Hz ~ 20kHz (Hi-Fi), 100Hz ~ 8kHz (Normal/SP mode)				
STANDARD ACCESSORIES					
Wireless Remote Control (Battery included), A/V RCA Ca	bles & BNC Connector $\times 1$ e	each, AC Power Code		
Warning:					

Warning: Unauthorized recording of copyrighted television programs, films, video tapes and other materials may infringe upon the rights of copyright owners and be contrary to copyright laws. Weight and dimensions shown are approximate. Specifications subject to change without notice. This product may be subject to export control regulations. This activity may not be available in some countries due to the regulations.



AVC Company, Broadcast Systems Division

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Austria	Tel.	43-1-61080-773		Tel.	62-21-385-9449	Puerto Rico	Tel. 1	-787-750-4300
Bahrain	Tel.	973-252292	Iran	Tel.	98-21-2271463	Russia	Tel. 0	95-258-1048
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Brazil	Tel.	55-11-889-4000	Jordan	Tel.	961-6-586-1914	Saudi Arabia	Tel. 9	66-1-465-0709
Canada	Tel.	1-905-624-5010	Kuwait	Tel.	965-481-2123	Singapore	Tel. 6	5-843-7691
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		86-10-6515-8828			60-3-757-6622			
Czech Republic	:Tel.	42-02-2166-4120	Mexico, D.F.	Tel.	52-5-488-1000			
Denmark	Tel.	45-43-200-853	Netherlands	Tel.	31-73-6402-505			
Egypt	Tel.	20-2-3938151	New Zealand	Tel.	64-9-272-0100			TION ORGA
Finland	Tel.	358-9-521-5253	Norway	Tel.	47-22916800			Structure ISO 14001
France	Tel.	33-149464388	Pakistan	Tel.	92-21-455-5766			§ 14001
Germany	Tel.	49-611-18160	Panama	Tel.	507-229-2955			
Greece		30-1-9899300	Peru	Tel.	51-145-29470			
Hong Kong	Tel.	852-2313-0888	Philippines	Tel.	632-633-6163			2 Worker workhold
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Switzerland Taiwan Thailand Turkey U.A.E.	Tel. Tel. Tel. Tel. Tel.	46-8-680-8238 41-41-259-9090 886-2-2725-9731 66-2-731-9813 90-216-416-0150 971-4-282201
U.A.E.	Tel.	971-4-282201
U.K. U.S.A.		44-118-902-9210 1-323-436-3500





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